Japan: Anime, Pop Culture, and Gender Issues


Top list of 2002 films, including Japan's famous animator Hayao Miyazaki's Spirited Away.


A critical and detailed look at anime in Japan for over eighty years. It also describes the influence of this Japanese export in other countries.


Article discusses how anime, such as Hayao Miyazaki's film Princess Mononoke, is more than simple animation as applied in the wildly popular Pokemon and, instead, an artwork to be taken more seriously by the West.


How the emotional, the grand, the epic, heroism, fantasy, adventure, passionate love, personal struggle, and the eternal longing of the Japanese show up in the characters of Japanese comics and animation.


A pop culture academician and lecturer at the University of Chicago discusses the major cultural themes of anime and the history behind this art form.


Facts and figures about anime's increased popularity in the United States.


A discussion with Hayao Miyazaki about his animated features and what they mean to him, as well as how his stories share deep themes of human nature.


This book provides explanations of the cultural stereotypes in Japan. It also reveals aspects of the Japanese psyche that range from views on mortality to those concerning the role of women in society.


How Hayao Miyazaki's *anime* features and other *anime* in Japan are becoming increasingly popular throughout the world and how they are expressing new modes of sociality.


Focuses on animated film maker Hayao Miyazaki's film, *Princess Mononoke,* and his success in both Japan and abroad.


The article discusses collaborative work between animator Yoshitaka Amano and major contemporary music composers and film directors.


Article on how the films of Hayao Miyazaki help to write history and create national identity.


Explains how anime is geared toward mature audiences and how its influence is affecting the art of computer graphics.


An article about Disney's desire to bring anime to a mainstream crowd due to its ever-growing popularity and its special appeal.


Focuses on the emergence of anime as a significant and vital component of and a reflection of Japanese art and culture. Also discusses the historical background of the creation of cartoons.


How today's animators in Japan are beginning to make feature films that are as serious in scope as films by renowned filmmakers such as Akira Kurosawa.


How *anime* is importing more than simple feature films, such as Asian spiritual practices and concepts such as Zen, yoga, karma, etc.